

**Maryland Historical Trust
State Historic Sites Inventory Form**

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4384

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 205 West Saratoga Street
and/or common Saratoga Beauty Supply and Hosiery

2. Location

street & number 205 W. Saratoga Street ☐ not for publication
city, town Baltimore ☐ vicinity of congressional district Seventh
state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Jim Peang & Ae OK Peang
street & number 211a N. Charles telephone no.:
city, town Baltimore state and zip code MD 21218

5. Location of Legal Description

courthouse, registry of deeds, Baltimore City Courthouse 1154 SEP 2011
street & number 100 N. Calvert Street, Room 610 folio 227
city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title
date ☐ federal ☐ state ☐ county ☐ local
depository for survey records
city, town state

7. Description

Survey No. B-4384

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1875 shed-roofed commercial building faces north on W. Saratoga Street and abuts two partywall buildings. The two-bay, three-story building is part of a brick commercial block. This section, defined by seams in the brick work and changes in the fenestration, has a street frontage of 15'6 and a depth of 100'. The brick is painted white.

The first story has been altered, but sections of the original facade have been retained. To the east is a six-panel metal door with the original transom. Most of the door surround is historically intact, including the recessed field pilaster to the west and the overhanging wood cornice with dentil row. The end bracket that supports the cornice has dentil blocks at the top and grooved designs on the arm. The period cornice runs across the facade. The middle and west bays have been remodelled circa 1940 into an angled, recessed entrance flanked by large plate display windows. A folding security gate and an awning runs across the altered section.

The second story contains a central tripartite window. Narrow 1/1 sash sidelights with transoms flank a double-width central plate with transom. The window is set in wood surrounds. The lintel has a profile of fillet, ogee, bead, back band and fillets. The extended lintel has jig-sawn corner locks underneath the ends.

The third story has two 1/1 sash windows with wood sills and brick splayed jack arches.

The wood cornice is very elaborate. It has molding with a fillet, ogee, fillet, and back band profile projecting over a row of scrolled brackets with fine details. A row of raised molding and two rows of corbelled jig-sawn and drilled leaf molding run below. A brick band terminates the bottom of the cornice. Large brackets bisect the cornice into two bays. The bold, scrolled brackets have applied rosettes on the projecting arms.

The interior of the first story is finished with wallboard, peg board and an acoustical tile ceiling.

8. Significance

Survey No. B-4384

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates _____ Builder/Architect _____ unknown

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

This three-bay, three-story building is a good example of speculative commercial block construction along Saratoga Street during the third quarter of the nineteenth century. It is partnered with a matching mate, but the two units are separated by a brick seam indicating separate stages of construction, and have separate entrances and separate alterations to the buildings. The building's style and massing are representative of the late nineteenth-century rowhouses and partywall structures on the block. A few elements of Victorian fashion are still visible. The first story has been altered, but the nineteenth-century stringcourse-cornice remains in place. The first-story cornice was a common feature to commercial buildings in the nineteenth century and often served to demarcate the commercial from the residential zones. The cornice is supported at one end by a fine Italianate scrolled bracket, coupled with the dentil course below the cornice the effect is of an ornamental facade.

The presence of a mixed residential-commercial buildings indicates the mixed character of this Baltimore neighborhood in the nineteenth century. Architectural historian Richard Longstreth writes that "Shop-houses prevailed in emerging commercial centers of cities and towns alike through the early decades of the 19th century. Examples can still be seen in areas that have not experienced radical change, even though the shopfronts themselves have almost always been altered. . . the upper section retaining a domestic character."¹ This building, however, shows a new experimental aesthetic and planning device at work. Longstreth continues, "the gradual abandonment of the shop-house as the dominant form of commercial architecture was due to the ever-increasing demands for trade and professional services along with a corresponding increase in land values, all of which fostered the design of buildings used entirely for commercial purposes."² In

¹ Longstreth, Buildings of Main Street, p. 24.

² Longstreth, The Buildings of Main Street, pp. 24, 29.

9. Major Bibliographical References

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Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		North	ing		

B	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting		North	ing		

C	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037date December 22, 1991street & number 417 E. Fayette Streettelephone 301-396-4866city or town Baltimorestate MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

B-4384
205 West Saratoga Street
Baltimore, MD
Section 8 Significance
8.1

this case, the commercial solution was to retain the basic shop-house form but create a commercial second-story reading. The tripartite window in the second story, complete with its row of transoms, millwork lintel and corner brackets, is an early Victorian experiment in commercial architecture. The large expanse of framed plate glass and row of transoms invoked the nineteenth-century street-level shopfront and could be used as display windows for the second-story merchant's wares. While the overall shell of the building retains the previous nineteenth-century shop-house form, the tripartite window shows an attempt to make a commercial statement from a residential building type. Before there was a clear definition of a commercial building type there was this early, experimental form. The presence of two entrances indicates that the building was constructed to hold more than one tenant, another sign that the old shop-house idea had passed. The third story, however, could have still been used as dwelling quarters.

Architecturally, this building reveals Italianate details. The third story's back band and fillet lintels and the cornice (which it shares with its row neighbor) are typical of the period. The cornice's modestly overhanging eaves are supported by small modillion brackets and bay-defining scrolled brackets, a common way of decoratively capping the top of a building.

The twentieth-century alterations to the facade include the recessed angled vestibule. The inset entrance provided additional show cases along the interior walls and thus was a popular commercial design tactic during the World War Two period.

COMPREHENSIVE PLAN DATAHISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

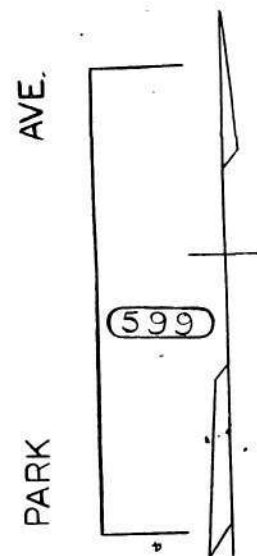
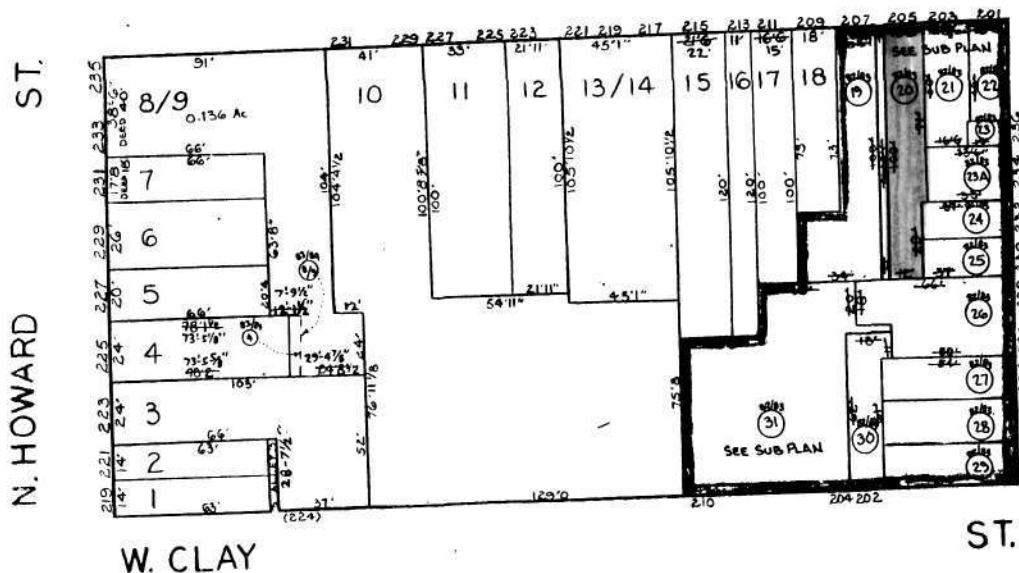
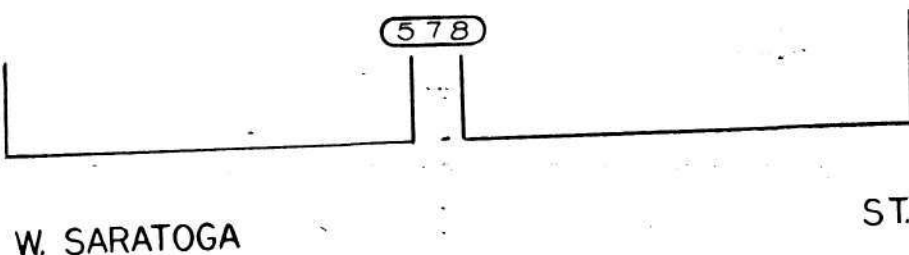
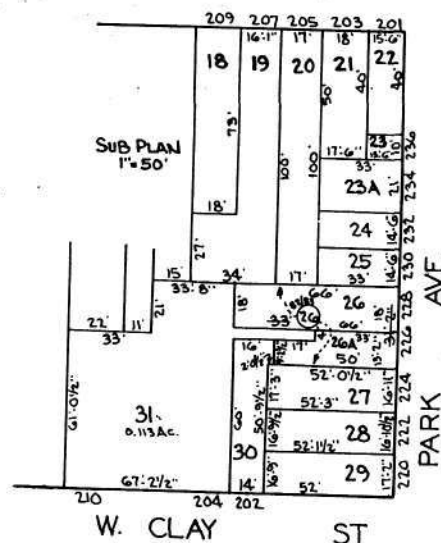
Historic Environment:
Urban

Historic Function and Use:

Known Design Source:
None

REVISIONS

LOTS 15, 17, 20, & 23A THRU 31 PER DEEDS CH. 83-402 & 83-403
LOTS 4 & 8/9 CONS. D & DIV. PER DEED CH. 84-382



DRAWN BY PLW

REVIEWED BY PLW

CHECKED BY

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER. IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC SURVEY.

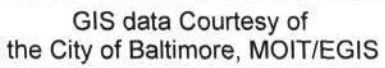
CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 4 SECTION 10
BLOCK 597

SCALE 1" = 50' DATE Nov. 1966

Baltimore East Quad.





B-4384

205 W. Saratoga St.

Baltimore MD

Diane Wasch

8/91

Maryland SHPO

Facade, north elevation

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